

Music 105 Survey of Jazz History

Fall 2017

Instructor:

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Course website: <http://uwsp.courses.wisconsin.edu>

Office Hours: 11am Tuesday and 10am Thursday (or by appointment)

Course Objectives:

1. To develop an understanding of the history of jazz, from its origins to the present day;
2. To develop jazz listening abilities by studying jazz recordings.

Expected Learning Outcomes:

By the end of the course, you will be able to:

1. Identify the primary style periods in jazz, and understand musical and historical contexts for each style.
2. Identify the most important historical figures in jazz and understand their individual contributions to jazz history.
3. Understand the basic musical characteristics that govern jazz as a whole.

GEP Humanities Learning Outcomes

- Demonstrate an ability to read carefully, speak clearly, think critically, or write persuasively about cultures and cultural works/artifacts (including texts, images, performances, and technologies, as well as other expressions of the human condition).

You will write critically about the culture of America through the lens of Jazz History and in two different papers and 3 online discussions. You will write about jazz recordings (works/artifacts, performances) and cultures from where these jazz recordings were produced.

- Identify and analyze how beliefs, values, languages, theories, or laws shape cultures and cultural works/artifacts.

You will identify and analyze how values of artistic expression and the “language” of jazz developed through jazz history by studying jazz recordings in class. Online Discussions will guide you in analyzing how these jazz languages transitioned through jazz’s varied history.

- Engage a variety of ideas and worldviews critically by formulating reflective and informed moral, ethical, or aesthetic evaluations of cultures and cultural works/artifacts.

You will write a paper that reflects an informed aesthetic evaluation of both historical recordings and live performances formulated by engaging in a variety of ideas about jazz. Through online discussions you will compare recordings, analyze the recordings, describe solos, give personal opinions on the recordings. Then you will relate this information to economic, cultural, and social changes in the country.

U.S. Diversity Learning Outcomes

- **Describe the various dimensions of diversity and marginalization within the United States.**

Throughout the course we will explore through videos, lectures, live discussions, online discussions the diversity of jazz artists and different types of discrimination and marginalization that jazz artists have experienced throughout jazz history. In quizzes and the final you will identify different types of marginalization jazz artists have experienced.

- **Explain the means by which one or more persistently marginalized groups in the U.S. have negotiated the conditions of their marginalization.**

Throughout the course in lectures, readings, and videos we will show specific examples of Jazz artists who have faced marginalization and discrimination based on gender, sexuality, and race. By the end of the course you will find additional examples of discrimination or marginalization and discuss the conditions that the artists had to negotiate.

Required Materials:

Deveaux, Scott and Giddins, Gary. Jazz Essential Listening (New York Norton & Company, 2011) [On Text Rental]

Lectures are dedicated to the material on the powerpoints, guided listening, and issues not covered in the text.

Grading

Based on 100 possible points:

2 Online Papers x 10 points each	20
Final	20

8 Quizzes x 5 points each	40
3 Discussions x 5 points each	15
Live Concert Review	5

Listening to Music & Lectures

All audio recordings for the class are available through E-Reserve. You can find a link to Electronic Reserves on the D2L page top left corner or by following:

<https://mypoint.uwsp.edu/librarycoursepages>

Discussions

There will be 3 online discussions for the class. You are responsible to write clearly and in complete sentences. In addition to your response to the question provided ***you are required write a response to someone else's comments in your group*** for each discussion.

Online Papers will be graded as follows:

A= Clearly written and fully exploring the issue(s) at hand. Strong, creative ideas that are supported with specific ideas and information drawn from the text or the listening

B= More general commentary. Contains ideas that while they may be correct, are unsupported and do not completely cover the issue(s).

C= Weak content, erroneous information. Unclear writing or poor spelling

D= Fails to address the issue(s) at hand. Contains commentary that is unprofessional or disrespectful of peer writing.

F= Incomplete or contains plagiarized material.

Quizzes

There will be 8 short-answer/multiple choice "online" quizzes; to be taken at specified times on D2L

Final Exam

There will be a cumulative final exam consisting of 50 multiple choice/ true/false and order questions.

Late Policy

Any work handed in (or posted online) late will be may be lowered one letter grade per day. No work will be accepted 10 days after the posted due dates.

Attendance Policy

Per University policy, attendance at all lectures is mandatory and expected. However, students are permitted one excused (must notify instructor in advance and receive written confirmation) and one unexcused absence per term. Anything beyond that may result in a lowering of your (5% per missed class).